

June 26, 2015

Dr. Carol Roland-Nawi  
State Historic Preservation Officer (SHPO)  
Office of Historic Preservation  
California State Department of Parks and Recreation  
1725 23<sup>rd</sup> Street  
Sacramento, CA 95816

John M. Fowler, Executive Director  
Advisory Council on Historic Preservation (ACHP)  
401 F Street NW, Suite 308  
Washington DC 20001-2637

Re: Section (§) 106 Consultation  
Napa Franklin Station  
1351 Second Street  
Napa, Napa County, CA 94559-9991 (the "Property")  
National Register Information System # 85000133

Dear Dr. Roland-Nawi and Mr. Fowler:

The United States Postal Service (USPS) is initiating the § 106 process pursuant to 36 Code of Federal Regulations (CFR) § 800.3 because the above-referenced Property is being considered for demolition. USPS has determined this proposed demolition is an undertaking as defined in § 800.16(y) and is the type of activity that has the potential to cause effects on historic properties.

As you are aware, the Property sustained damage in the earthquake that occurred in August of 2014. The USPS prepared and the California SHPO office reviewed an amendment to the National Register of Historic Places (NRHP) nomination of 1984 (Exhibit A attached hereto) documenting the alterations to the building since its original nomination and since the earthquake (Exhibit B attached hereto). The USPS determined and SHPO concurred that the Property remains eligible for listing under Criterion C in the area of architecture. The amendment with original signatures was filed with the National Park Service pursuant to 36 CFR § 60.9 on May 22, 2015.

The USPS has made a finding that the undertaking will have an adverse effect on the Property, which is an historic property. This determination was made under 36 CFR § 800.5(a)(2)(i). Thus, the USPS wishes to consult with the SHPO and other consulting to resolve the adverse effect pursuant to 36 CFR § 800.6. The USPS hereby provides for your review and for that of all consulting parties the documentation specified in 36 CFR § 800.11(e) as required by 36 CFR § 800.6 (a)(3). In accordance with 36 CFR §800.6(a)(1), the USPS is providing notice to the ACHP of its finding of adverse effect by copy of this letter and attachments.

### **Undertaking**

As stated above, the demolition of the building located on the Property is the undertaking.

### **Plan to Involve the Public**

The USPS intends to involve the public pursuant to 36 CFR § 800.6(a)(4) by posting a copy of this letter, including the documentation specified in 36 CFR§ 800.11(e), in the active USPS Post Office closest geographically to the Property for thirty (30) days so that interested citizens can review the information and consult on the resolution of the adverse effect. USPS will provide the public an opportunity to submit

their views on resolving adverse effects and shall review such views and determine appropriate actions in response. Comments, concerns and suggestions from the public received by the USPS on or before the close of business on the thirtieth (30<sup>th</sup>) day following posting will be considered. The public will be copied on any additional correspondence, as appropriate.

### **Identification of Consulting Parties**

The USPS has identified the following consulting parties who may wish to participate in the consultation concerning the resolution of adverse effects:

Ken McNab  
Planning Manager  
City of Napa Planning Department  
PO Box 660  
Napa, CA 94559

Board of Directors  
Napa County Landmarks  
1754 Second Street, Suite E  
Napa, CA 94559

Rick Tooker  
Community Development Director  
City of Napa  
1600 First Street  
Napa, CA 94559

Brian R. Turner  
Senior Field Officer and Attorney  
National Trust for Historic Preservation  
San Francisco Field Office  
5 Third St., Suite 707  
San Francisco, CA 94103

The USPS communicated with the Native American Heritage Commission (NAHC) for identification of sacred lands within the area of potential effects (APE). The NAHC responded in a letter dated April 22, 2015, that the sacred lands search file failed to indicate the presence of Native American cultural resources within such area. The USPS also reviewed the Native American Graves Protection and Repatriation Act Native American Consultation Database for identification of federally recognized Indian tribes and Native Hawaiian organizations. No federally recognized tribes or Native Hawaiian organizations were identified for Napa County, California.

The USPS shall provide to all consulting parties the documentation specified in 36 CFR § 800.11(e) and such other documentation as may be used to resolve adverse effects.

### **Documentation under 36 CFR § 800.11(e)**

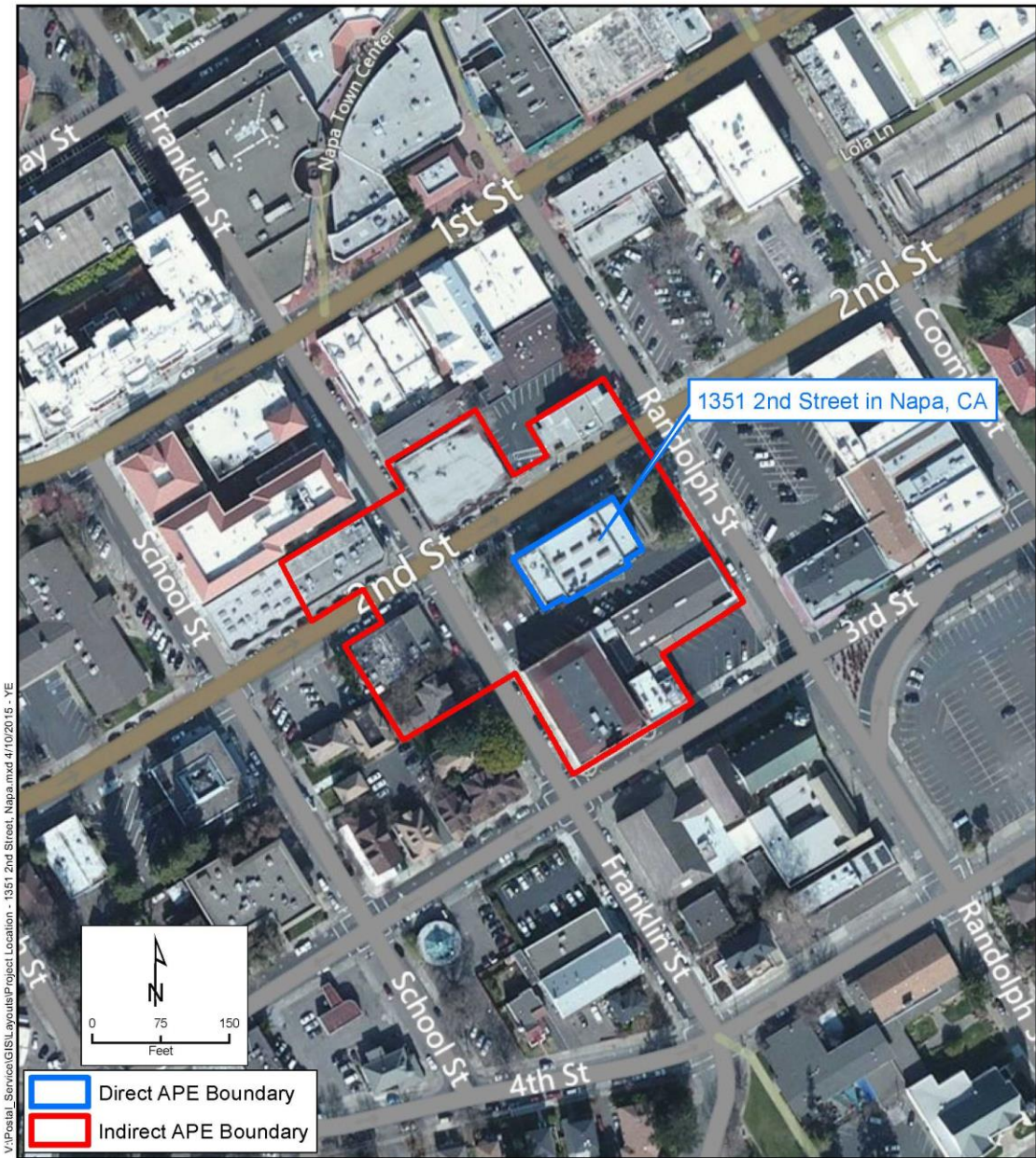
Pursuant to § 800.11(e), the following documentation is contained in this letter:

1. A description of the undertaking, specifying the Federal involvement, and its APE, including photographs, maps, and drawings, as necessary;
2. A description of the steps taken to identify historic properties;
3. A description of the affected historic properties, including information on the characteristics that qualify them for the National Register;
4. A description of the undertaking's effects on historic properties;
5. An explanation of why the criteria of adverse effect were found applicable or inapplicable, including any conditions or future actions to avoid, minimize, or mitigate adverse effects; and
6. Copies or summaries of any views provided by consulting parties and the public.

**1. A Description of the Undertaking, Specifying the Federal Involvement, and its APE, Including Photographs, Maps, and Drawings, as Necessary**

The USPS has determined that the undertaking, as such term is defined in Section 800.16(y) of 36 CFR 800, is the demolition of the Property. This determination is based upon the fact that the project will be funded in whole under the direction of the USPS, an independent establishment of the Executive Branch of the United States government.

The USPS reviewed the definition of APE as outlined in §800.16(d) to determine the APE based upon the scale and nature of the undertaking. The USPS has defined the APE for direct effects as the building footprint because building is proposed for demolition. The APE for indirect effects is the geographic area in which the undertaking has the potential to alter the characteristics of a historic property that qualify the property for inclusion in the NRHP in a manner that would diminish the historic integrity of the property. The APE for indirect effects includes two buildings determined eligible for listing in the NRHP, as shown in the figure below.



**Area of Potential Effects**

US Postal Service  
Napa, California

## **2. A Description of the Steps Taken to Identify Historic and Non-Historic Properties**

The USPS engaged an outside consultant who made an evaluation of historic properties in the direct and indirect APE. The consultant, reviewed records, previous historical surveys and maps of the area. A records search was conducted at the Northwest Information Center at California State University, Sonoma, on April 10, 2015. The search found no previously recorded archaeological sites within or adjacent to the Direct or Indirect APE. A review of City of Napa Survey Reports, Historic Structures Inventories (*the first inventory was done 1969, followed by surveys conducted in 1978, 1988, 1994, 1995 and 1998*). All revealed that there are architecturally historic properties within the Indirect APE. Of the ten buildings within the Direct and Indirect APE, none (0) are less than 50 years of age; five (5) buildings have been previously evaluated determined not eligible for the NRHP (one building has been determined eligible for listing in a local register only); two (2) buildings were not previously evaluated; two (2) properties are eligible for listing in the NRHP; and one (1) building (the subject Property) is listed in the NRHP. There are no previously determined historic districts within the Direct and Indirect APE.

Two buildings within the Indirect APE, 1320-1370 Second Street and 1405 Second Street were not previously evaluated for listing in the NRHP. No intensive-level architectural surveys or evaluations were conducted for this undertaking. During a reconnaissance-level field visit, these two buildings were photographed and appear not eligible for listing, using the professional judgment of the architectural historians.

The building at 1320-1370 Second Street, constructed in 1960, is a commercial building housing multiple retail shops. The building does not embody the distinctive characteristics of a type, period, or method of construction, nor does it possess high artistic values. The building at 1405 Second Street is also a commercial building, constructed sometime between 1948 and 1968 (as per historic aerials). As with 1320-1370 Second Street, the building at 1405 Second Street does not embody high architectural distinction to warrant listing in the NRHP.

## **3. A Description of the Affected Historic Properties, Including Information on the Characteristics that Qualify Them for the National Register**

The USPS records search identified one previously recorded NRHP listed resource (the Property) within the direct APE and two NRHP eligible historical resources within the indirect APE, specifically, 1332-1364 Third Street (Uptown Theater) and 833 Franklin Street (Robert Sterling House). Please see the NRHP nomination and amendment for information describing the Property and the characteristics which qualified it for listing (Exhibits A and B attached hereto).

The Uptown Theater was constructed in 1935 and is an example of a Prohibition and Depression Era commercial building in Downtown Napa with Art Deco style. The Theater was already recognized as historic resource and was not further documented as part of the Downtown Napa Intensive-Level Survey. This property is eligible for listing in the NRHP as the property has exceptionally high architectural merit, and/or was designed by a master architect, according to the Downtown Napa Historic Context Statement and Survey Report from 2011.

The Robert Sterling House at 833 Franklin Street was constructed in 1872 and is an example of an Italianate villa. The House was already recognized as historic resource and was not further documented as part of the Downtown Napa Intensive-Level Survey. This property is eligible for listing in the NRHP as the property has exceptionally high architectural merit, and/or was designed by a master architect, according to the Survey.

The table below shows the addresses and NRHP status of each of the buildings within the Direct and Indirect APE.

**NRHP Eligibility of Buildings in the Direct and Indirect APE**

<b>Address</b>	<b>Name (if any)</b>	<b>Construction Date</b>	<b>NRHP Status/NRHP Eligibility</b>
1310 Second Street	n/a	c. 1954	Not Eligible (Local Landmark eligible only)
1320-1370 Second Street	n/a	1960	Not Previously Surveyed*
1351 Second Street	Napa Franklin Station	1933	Listed
1405 Second Street	n/a	1948-1968	Not Previously Surveyed*
1400-1420 Second Street	n/a	1953	Not Eligible
1324-1330 Third Street	n/a	1938	Not Eligible
1322 Third Street	n/a (share's parcel with Zeller's hardware store)	c. 1929	Not Eligible
1332-1364 Third Street	Uptown Theater	1935	Eligible
819 Randolph Street	Zeller's hardware store	C1929, 1940 <sup>1</sup>	Not Eligible
833 Franklin Street	Robert Sterling house	1872	Eligible

Notes:

\* These buildings were not previously evaluated but were determined not eligible for listing by the consultant during the survey conducted for this undertaking.

n/a = Not applicable

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<sup>1</sup> The 2011 *Downtown Napa Historic Context Statement and Survey Report* provides 1940 as the build date for 819 Randolph Street. The DPR 523 form created during the same survey states that the building was constructed c. 1929.



1310 Second Street, determined not eligible  
*Downtown Napa Historic Context Statement and Survey Report, 2011*



1320-1370 Second Street, determined not eligible



1351 Second Street, Napa Franklin Station (Property), listed



1405 Second Street, determined not eligible





1400-1420 Second Street, determined not eligible  
*Downtown Napa Historic Context Statement and Survey Report, 2011*



1324-1330 Third Street, determined not eligible  
*Downtown Napa Historic Context Statement and Survey Report, 2011*



1322 Third Street, determined not eligible  
*Downtown Napa Historic Context Statement and Survey Report, 2011*



1332-1364 Third Street, determined eligible



819 Randolph Street, determined not eligible  
*Downtown Napa Historic Context Statement and Survey Report, 2011*



833 Franklin Street, determined eligible

**4. A Description of the Undertaking's Effect on Historic Properties**

The undertaking will have an adverse effect on the Property. As defined in 36 CFR § 800.5(a)(2), adverse effects on historic properties include physical destruction of or damage to all or part of the Property. The undertaking will have no adverse effect on historic properties within the Indirect APE. The two buildings that were previously determined individually eligible for listing in the NRHP, 833 Franklin Street and 1332-1364 Third Street, are a reasonable distance away and/or are oriented away from the Property so that the Property does not contribute to the significance of these buildings. The demolition of the Property will, consequently, not have an adverse effect on the 833 Franklin Street or 1332-1364 Third Street properties.

**5. An Explanation of Why the Criteria of Adverse Effect Were Found Applicable or Inapplicable, Including Any Conditions or Future Actions to Avoid, Minimize, or Mitigate Adverse Effects**

The criteria of Adverse Effect are applicable based upon 36 CFR §§ 800.5(a)(2), because the property will be physically destroyed. The conditions or future actions to avoid, minimize or mitigate adverse effects will be determined based upon consultation under 36 CFR §800.6.

**6. Copies or Summaries of Any Views Provided by Consulting Parties and the Public**

As consultation is just commencing, the views of the public and consulting parties have not yet been expressed. When such views are expressed, the USPS will supplement this letter with a summary of such views.

Thank you for your assistance in this matter. Should you have any comments on the undertaking please contact Julia Mates, Tetra Tech, (510) 302-6300 or by email at [julia.mates@tetrattech.com](mailto:julia.mates@tetrattech.com).

Sincerely,

Daniel Delahaye  
Federal Preservation Officer  
USPS

cc (w/enc.):

City of Napa Planning Department (#7015 0640 0000 1510 6356)  
City of Napa (#7015 0640 0000 1510 6363)  
Napa County Landmarks (#7015 0640 0000 1510 6370)  
National Trust for Historic Preservation (#7015 0640 1510 6387)  
Local Manager, Napa Post Office, for public posting

Enclosures

**EXHIBIT A**  
**ORIGINAL NOMINATION**

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UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR FEDERAL PROPERTIES

FOR NPS USE ONLY	
RECEIVED	NOV 27 1984
DATE ENTERED	

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

U.S. Post Office

AND/OR COMMON

Napa Franklin Station

**2 LOCATION**

STREET & NUMBER

1351 2nd Street

NA NOT FOR PUBLICATION

CITY, TOWN

Napa

CONGRESSIONAL DISTRICT

2

STATE

California

NA VICINITY OF

CODE

06

COUNTY

Napa

CODE

055

**3 CLASSIFICATION**

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

X Thematic Group

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- NA IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

**4 AGENCY**

REGIONAL HEADQUARTERS: (If applicable)

U.S. Postal Service, Western Regional Office

STREET & NUMBER

850 Cherry Ave.

CITY, TOWN

San Bruno

NA VICINITY OF

STATE  
CA 94099

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Napa County Recorder

STREET & NUMBER

1195 3rd Street

CITY, TOWN

Napa

STATE  
CA

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Napa County Cultural Resource Survey

DATE

1979

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Napa County Planning Department

CITY, TOWN

Napa

STATE  
CA

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> _EXCELLENT	<input type="checkbox"/> _DETERIORATED	<input checked="" type="checkbox"/> _UNALTERED	<input checked="" type="checkbox"/> _ORIGINAL SITE
<input type="checkbox"/> _GOOD	<input type="checkbox"/> _RUINS	<input type="checkbox"/> _ALTERED	<input type="checkbox"/> _MOVED
<input type="checkbox"/> _FAIR	<input type="checkbox"/> _UNEXPOSED		DATE <u>NA</u>

4/27/84

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Napa Post Office is one of the three buildings in this nomination most strongly identified with the Art Deco movement. As is the case with the Porterville and Visalia offices, the Napa Post Office has a projected central area flanked by two recessed wings. Ornament consists of decorative brickwork and terracotta panels in geometric motifs. The cornice formed of terracotta rams' and cows' heads is a decorative feature unique to the Napa office. The interior is in an excellent state of preservation, and boasts its original cast bronze drop lights and raised plaster ceiling.

### PHYSICAL DESCRIPTION

The building is in excellent structural condition and has received careful and consistent maintenance. The basement and foundation are reinforced concrete on spread concrete footings, and the floors are concrete beam and solid slabs. The structure has a flat roof and is covered with an asphalt composition material; the exterior facing is a smooth surfaced red brick.

The front facade is strictly symmetrical, and the end wings are recessed in two steps dividing the facade into three segments. Fenestration divides the central portion into six bays, separated by seven large brick piers. Each pier is topped by a terracotta "capital" in a stylized floral motif, which echoes the molding at the top of each window. The composition is topped by a cornice extending a few feet above the roofline. This cornice is crowned with light tan terracotta molding containing sculpted rams' and cows' heads, alternated with oval shields.

The entrances to the lobby are located in each wing end, and are flanked by two cast-bronze and milk glass urn-shaped lighting fixtures. A large terracotta panel containing an Art Deco eagle is placed above each door. The structure's idiosyncratic style is reminiscent of Art Deco design, and of the Starved Classicism which was evolving in the early thirties.

A terracotta panel with a geometricized floral (acanthus leaf) pattern is placed at each end of the central frieze.

The side facades are identical, and contain five rectangular windows, recessed with fluted pilasters.

The public lobby has a twenty-foot ceiling, which is decorated with bas-relief gilt plaster. Marble strips divide the terrazzo floor into bays that correspond to the bays on the ceiling, and a similar star pattern was used on both the floor and ceiling. The original drop lights and brass post office boxes are still in place.

The workroom has plaster walls and tongue-in-groove oak flooring.

The basement contains the boiler room, storage space, and office space. The bulk of the basement was originally used for mail processing; however, the 3,800 gross square foot

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
<input type="checkbox"/> INVENTION					

**X Thematic Group**

<b>SPECIFIC DATES</b>	Begun/completed 1933.	<b>BUILDER/ARCHITECT</b>	William H. Corlett, Reed and Corlett Associated Architects
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**STATEMENT OF SIGNIFICANCE**  
 The Napa Post Office is important in its local context as an example of William Corlett's work, and as a rare example of the Art Deco Style in Napa. The structure, with a construction date of 1933, is representative of the massive building programs of the New Deal. It is a well preserved example of its type.

## ARCHITECTURE

William H. Corlett, 1856-1937.

Corlett was an active local architect, and designed numerous buildings in Napa and other nearby towns. The Napa High School and Napa Elks Hall were among his major commissions. In addition to his architectural practice, Corlett operated a planing mill, served on the Napa City Council for three terms, and on the Napa County School Board for 11 years.

The Napa Franklin Station is unusually well preserved, and retains integrity of location, design, setting, materials, workmanship, feeling, and association. It is one of a few post office buildings constructed in California with such overtly Art Deco elements. The basic form, though, remains true to the classical ideals of the Supervising Architect's office in the early thirties. Along with the Oroville Main Office, the Napa Franklin Station is an important example of the transition to the Starved Classicism characteristic of federal design in the mid-to-late thirties, and makes plain the debt Starved Classicism owed to Art Deco stylistic concepts.

In addition to its significance as an example of a type, it possesses considerable aesthetic value in its own right. The simple geometry of the building's massing contrasts with the elaborate terracotta ornament and textured brick to create an imposing, yet human-scaled building. The lobby is one of the most flamboyantly decorated post office lobbies in California, and contains a rare (for federal construction) use of raised and painted plaster in the ceiling. The terrazzo floor, while less unique than the ceiling, is one of the last surviving in Napa.

The structure is significant on both the state and local levels as an important example of a type, and as possessing high artistic values, as per National Register Criterion C.



# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Corlett, W. H. - Obituary", Architect & Engineer, Vol. 131, Nov. 1937.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .75

UTM REFERENCES

A	1,0	562310 663440	9000 4,23,8830	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Block 208, Lot 1, Town of Napa, Napa County. The site is a rectangle with a 240' northern frontage along 2nd Street and a 120' eastern frontage on Randolph Street and western frontage on Franklin Street.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE NA	CODE NA	COUNTY NA	CODE NA
STATE NA	CODE NA	COUNTY NA	CODE NA

# 11 FORM PREPARED BY

NAME / TITLE

Doug Robertson, Planner

ORGANIZATION

Beland/Associates, Inc.

DATE

April 27, 1984

STREET & NUMBER

16 S. Oakland Ave. #204

TELEPHONE

(818) 796-8093

CITY OR TOWN

Pasadena

STATE

CA 91101

# 12 CERTIFICATION OF NOMINATION

STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION

YES\_\_\_ NO\_\_\_ NONE\_\_\_

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Historic Preservation Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The evaluated level of significance is \_\_\_National \_\_\_State \_\_\_Local.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION  
ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

JAN 11 1983

DATE ENTERED

CONTINUATION SHEET Napa, Franklin Station ITEM NUMBER 7 PAGE 1

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workroom was renovated in 1965 and turned into office space, now leased to federal agencies. There are exterior entrances to the basement on the east and west sides of the building.

Two entrances to the lobby on the main floor are in the east and west corners of the front facade. A small foyer at each doorway leads to the public lobby along the north side of the building; the service counters are in the central portion of the lobby. An office, originally for the postmaster's use, is adjacent to the southwest corner of the lobby; a vault and toilet separate it from the workroom. A majority of the main floor is taken up by the workroom. A mailing platform, with direct access from the workroom, is to the rear.

A mezzanine over the east side of the workroom contains a swing room and toilet. A lookout gallery above the center of the workroom was removed for the installation of air conditioning equipment in 1965. Stairs to the basement and mezzanine are southeast of the work area.

The site, on the south side of Second Street between Franklin and Randolph Streets, is 240 feet by 120 feet and contains 28,800 gross square feet. The building is centered on the north (front) edge of the site. A paved parking and maneuvering area is located to the rear with access to both Franklin and Randolph Streets. The property is landscaped on the east and west ends with lawns and small trees and bushes. Two tall evergreen trees stand at each corner of the building. A thin strip of grass in the front is planted with small trees.

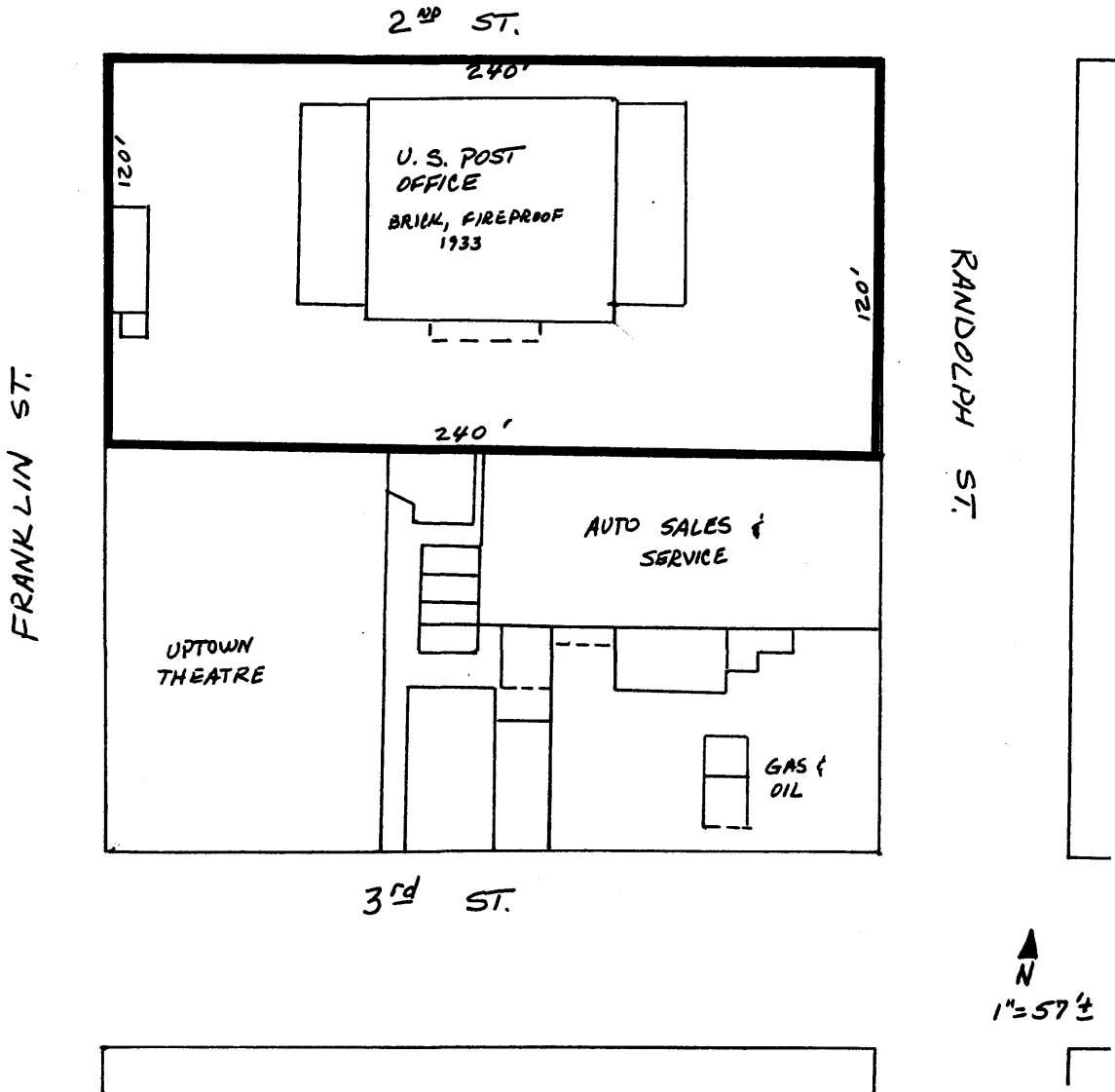
All changes to the building have been minor; the floor plan remains largely unchanged since the building was completed in 1933.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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DATE ENTERED	

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET Napa-Franklin Station ITEM NUMBER 10 PAGE two



Note: Post office site outlined in red.

Source: Sanborn Map, Napa Book, page 21, 1945; Geography Dept.  
California State University, Northridge, Calif.

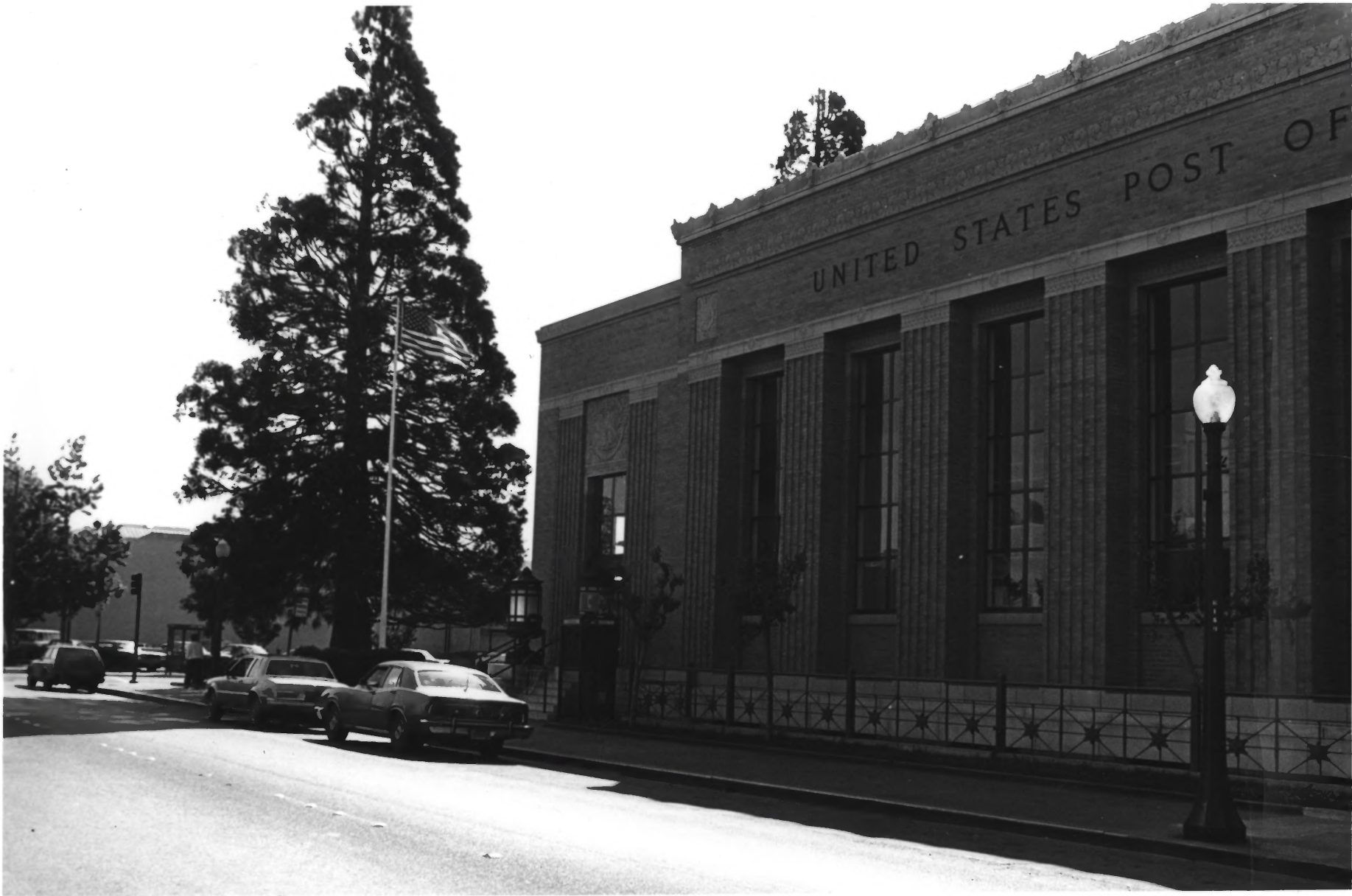
UNITED STATES POST OFFICE



NAPA, FRANKLIN POST OFFICE, CA

MAY, 1983

NEGATIVE #6A STREET VIEW TO RIGHT OF FRONT



NAPA, FRANKLIN POST OFFICE, CA

MAY, 1983

NEGATIVE #11A STREET VIEW TO LEFT OF FRONT

UNITED STATES POST OFFICE





NAPA, FRANKLIN POST OFFICE, CA

MAY, 1983

NEGATIVE #1A FRONT VIEW

**EXHIBIT B**  
**NOMINATION AMENDMENT**

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**United States Department of the Interior**  
National Park Service

**National Register of Historic Places**  
**Continuation Sheet**

Napa Franklin Station
-----
Name of Property
Napa California
-----
County and State
N/A
-----
Name of multiple listing (if applicable)

Additional Documentation Page 1

**NRHP Nomination Amendment**

This update has been prepared by the United States Postal Service in order to assess its continued eligibility for listing in the NRHP after being damaged by an earthquake.

The Napa Franklin Station was originally listed on the NRHP in 1985, in part for its strong identification with the use of the Art Deco movement in the WPA Post Offices of the 1930s. It was determined to be significant at the state and local levels under Criterion C. Figure 1 is a historic photograph of the building, presumably shortly after its construction.

Exterior alterations since 1985

A site visit conducted on January 27, 2015, confirmed that the property has undergone few exterior alterations since the building was listed. United States Postal Service (USPS) maintenance records indicate that the roof was replaced in 2013. The new roof appears to be in-kind and in similar style to the original roof; gates were added to the outside staircases that lead to the basement in 2014. Neither of these alterations compromised the historic character of the property.

Summary of 1985 Nomination's Historic Character Defining Features

The 1985 nomination details the historic character defining details that the building possesses that render it eligible for listing on the NHRP.

The nomination stated that the Napa Franklin Station was considered "unusually well preserved." It retained integrity of location, design, setting, materials, workmanship, feeling, and association. It was described as "an important example of the transition to the Starved Classicism characteristic of federal design in the mid-to-late thirties, and makes plain the debt Starved Classicism owed to Art Deco stylistic concepts." In addition to this broader significance, it was found to possess "considerable aesthetic value in its own right."

Significant exterior features specified in the 1985 nomination include:

- Projected central area flanked by two recessed wings
- Simple geometry of the building's massing
- Seven piers topped by a terracotta "capital" in a stylized floral motif
- Cornice extending from the roofline formed of terracotta rams' and cows' heads
- Ornament that consists of decorative brickwork and terracotta panels in a geometric motif
- Bronze and milk glass urn-shaped light fixtures adjacent to the entryways
- Large terracotta panel containing an Art Deco eagle above each door

Significant interior features specified in the 1985 nomination include:

- Decorative post office lobby
- Original cast bronze drop lights and raised-plaster ceiling
- Decorative terrazzo floor in lobby
- Raised bas relief gilt and painted plaster on the ceiling
- Terracotta panel with geometricized floral pattern at each end of the central frieze

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Current Assessment of Historic Character Defining Features

A 6.0 earthquake early in the morning on August 24, 2014 caused both interior and exterior damage to the building. The earthquake damaged some of the building's significant decorative features, while leaving others undamaged.

Elements of the property that were seriously damaged in the earthquake include:

- Brickwork
- Plaster walls and ceiling
- Tongue-in-groove wood workroom floor
- Decorative exterior terracotta
- Interior plaster and brickwork, especially at north interior wall of lobby and east and west vestibules
- Windows and damaged sashes including many on the main façade
- Marble wainscoting in the lobby

Some condition problems with terracotta on other portions of the building, (for example the beltcourse on the rear façade), are consistent with weathering rather than earthquake damage.

Elements of the overall design that sustained visibly minor or no damage include:

- Strong identification with Art Deco movement
- Symmetrical façade with projected central area flanked by two recessed wings
- Simple geometry of the building's massing
- Terracotta panels in geometric motifs
- Terracotta cornice with decorative rams' and cows' heads and oval shields
- Terracotta "capitals" and window moldings
- Terracotta eagle panels above doors
- Recessed, rectangular fenestration pattern separated by fluted pilasters
- Bas relief quilt plaster lobby ceiling over retail counter space
- Original hanging lobby lamps
- Original brass-framed bulletin boards
- Original interior layout
- Carved Art Deco wood ornaments over the service counter
- Terrazzo flooring in lobby

The basement level has no public spaces and no historic character defining features.

In addition to elements of the building that are clearly damaged or undamaged, some elements are not visible due to stabilization work on the east and west sides of the lobby's interior, or building materials have fallen away or been removed. Photographs of these areas taken before and during the stabilization work have been included in this amendment. These areas include:

- Bronze and milk glass urn-shaped light fixtures adjacent to entryways. Two are undamaged or lightly damaged, but two are covered with plastic sheeting at the time of the field visit and therefore were not visible for inspection.
- Decorative terrazzo floor in much of the lobby appears undamaged, although some sections are not visible due to pallets and building materials that cover them.
- Damaged plaster ceiling on east and west sides of lobby.

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Readily apparent damage to ceilings, wood floors, and walls is concentrated in the workroom and other non-public spaces. These features and areas of the building are not historic character defining.

Evaluation

Eligibility for listing on the NRHP rests on significance and architectural integrity. A property must have both factors to be considered eligible. The property was listed under Criterion C in 1985 and its most related aspects of integrity are design, workmanship, materials, and location.

This amendment assesses the historic character defining features of the building and whether or not they have been rendered damaged or destroyed enough to impact the property's retention of design, workmanship, materials, and location.

This amendment determines that the 2014 earthquake damage affected the property's interior architectural integrity with regard to the aspect of materials. The materials of the interior at the east and west sides of the lobby have been severely compromised. Materials such as terracotta, marble, and brick were damaged, broken, and dislodged at the interior ends of the building. The central areas of the lobby's interior have less damage to the historic character defining features as the east and west sides of the building. Overall, the amount of materials lost is insufficient to result in diminished integrity of the building's interior great enough to impact the building's historic status. This amendment determines that the 2014 earthquake damage did not significantly affect the property's exterior architectural integrity of design, workmanship, materials, and location. The property continues to meet Criterion C for listing in the National Register because the qualities which caused it to be originally listed are still conveyed.

**Form Prepared By**

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city or town: Oakland state: CA zip code: 94612  
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telephone: 510.302.6300  
date: February 4, 2015

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**Figures**

Figure Log

Name of Property: Napa-Franklin Station  
 City or Vicinity: Napa  
 County: Napa County  
 State: CA  
 Name of Photographer: Unknown  
 Date of Photographs: Unknown, (circa 1933)  
 Location of Original Digital Files: USPS Headquarters, 475 L'Enfant Plaza W, SW  
 Rm. 6631, Washington DC 20260-1862  
 Number of Figures 1

Figure #1

Historic photo of Napa Franklin Station, north elevation, camera facing south (photographer unknown)

**Photographs**

Photo Log

Name of Property: Napa-Franklin Station  
 City or Vicinity: Napa  
 County: Napa County  
 State: CA  
 Name of Photographers: Northstar Group Services; ATI Architects + Engineers; Julia E. Mates, Tetra Tech, Inc.  
 Date of Photographs: September 16 & 22, 2014; November 18, 2014 and January 27, 2015  
 Location of Original Digital Files: 101 California Street, San Francisco, CA 94111  
 3860 Blackhawk Rd., #100, Danville, CA 94506  
 1999 Harrison St., Suite 500, Oakland, CA 94612  
 Number of Photographs: 26

Photograph #1

Main (north) façade on left, west elevation on right, camera facing southeast

Photograph #2

Rear (south) elevation on left, east elevation on right, camera facing northwest

Photograph #3

Rear (south) elevation cracked in wall, camera facing north

Photograph #4

Rear (south) elevation, large crack in wall (photograph taken prior to installed over damage), camera facing north

Photograph #5

Main (north) façade, east side, terracotta eagle, entrance and lanterns, camera facing south

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Photograph #6

Damaged northeast corner (photograph taken prior to tarp installed over damage), camera facing south

Photograph #7

Main (north) façade, west side, terracotta eagle, entrance, and lanterns, camera facing south

Photograph #8

Main (north) façade, west side column damage (photograph taken prior to stabilization), camera facing southwest

Photograph #9

Interior, northwest corner damage (photograph taken during stabilization process), camera facing west

Photograph #10

Interior, northwest corner and north wall damage (photograph taken during stabilization) camera facing north

Photograph #11

Interior, main (north) façade, lobby windows, camera facing north

Photograph #12

Interior, counters, windows above counter space, doors to box lobby (at left), camera facing southeast

Photograph #13

Interior, lobby ceiling, hanging lamps, camera facing north

Photograph #14

Interior, crack in west lobby decorative ceiling, camera facing west

Photograph #15

Interior, box lobby (foreground), retail lobby (background), camera facing west

Photograph #16

Interior, retail lobby, west vestibule (background), camera facing northwest

Photograph #17

Interior, lobby, original bulletin board case and damaged portion of north wall, camera facing north

Photograph #18

Interior, post office boxes in box lobby, camera facing south

Photograph #19

Interior, lobby terrazzo flooring, (damaged pieces stored on flats), camera facing southeast

Photograph #20

Interior, counter, camera facing south

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Photograph #21

Damaged portion of marble wainscot on counter, camera facing southwest

Photograph #22

Damaged wall in workroom, camera facing west

Photograph #23

Area behind counter, camera facing northwest

Photograph #24

Damaged floor of workspace due to open window after earthquake, camera facing north

Photograph #25

Conference room in basement, camera facing west

Photograph #26

Hallway to offices in basement, camera facing west



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Figure #1

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Photograph #1

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Photograph #2

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Photograph #3

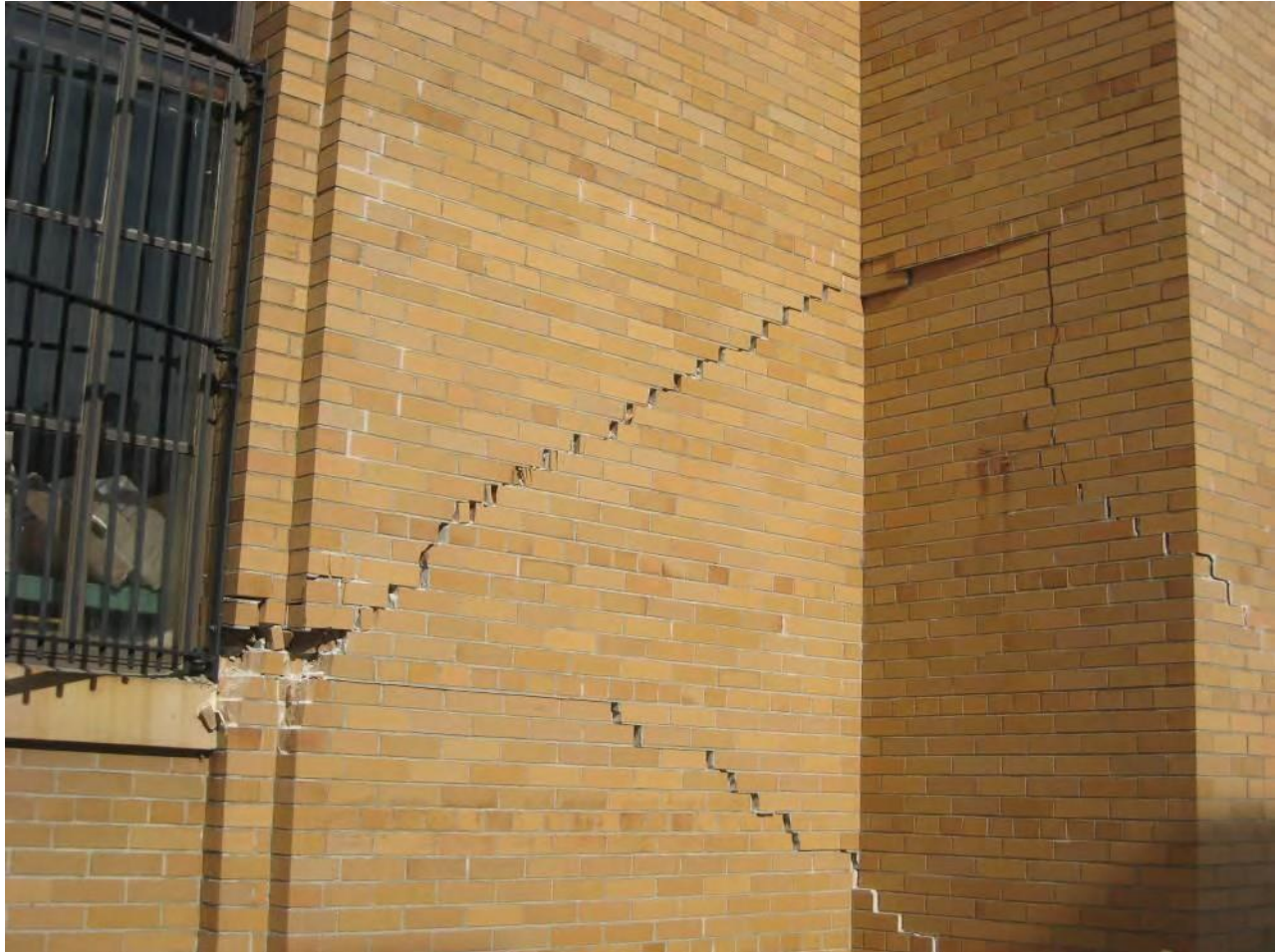
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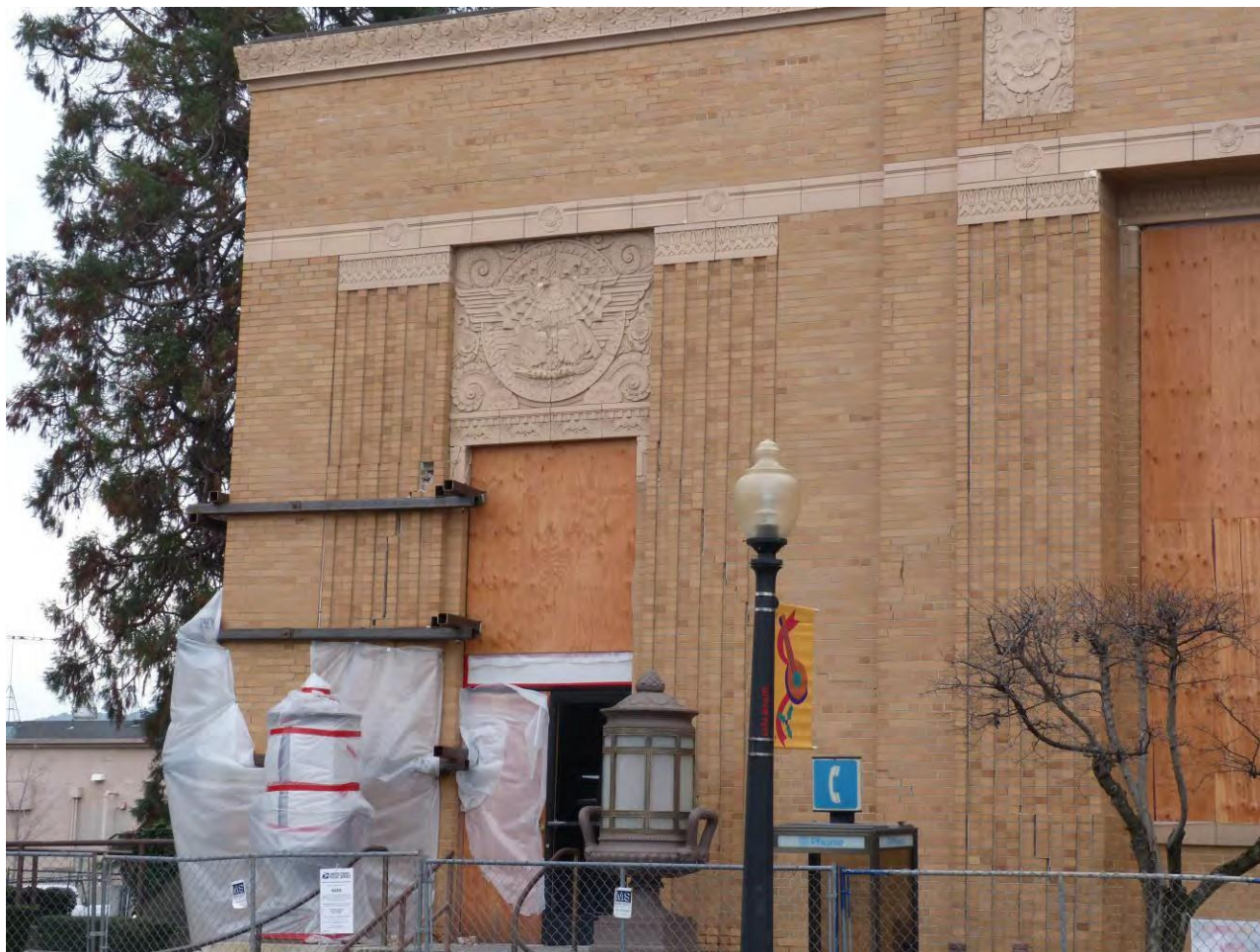
Photograph #4

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Photograph #5

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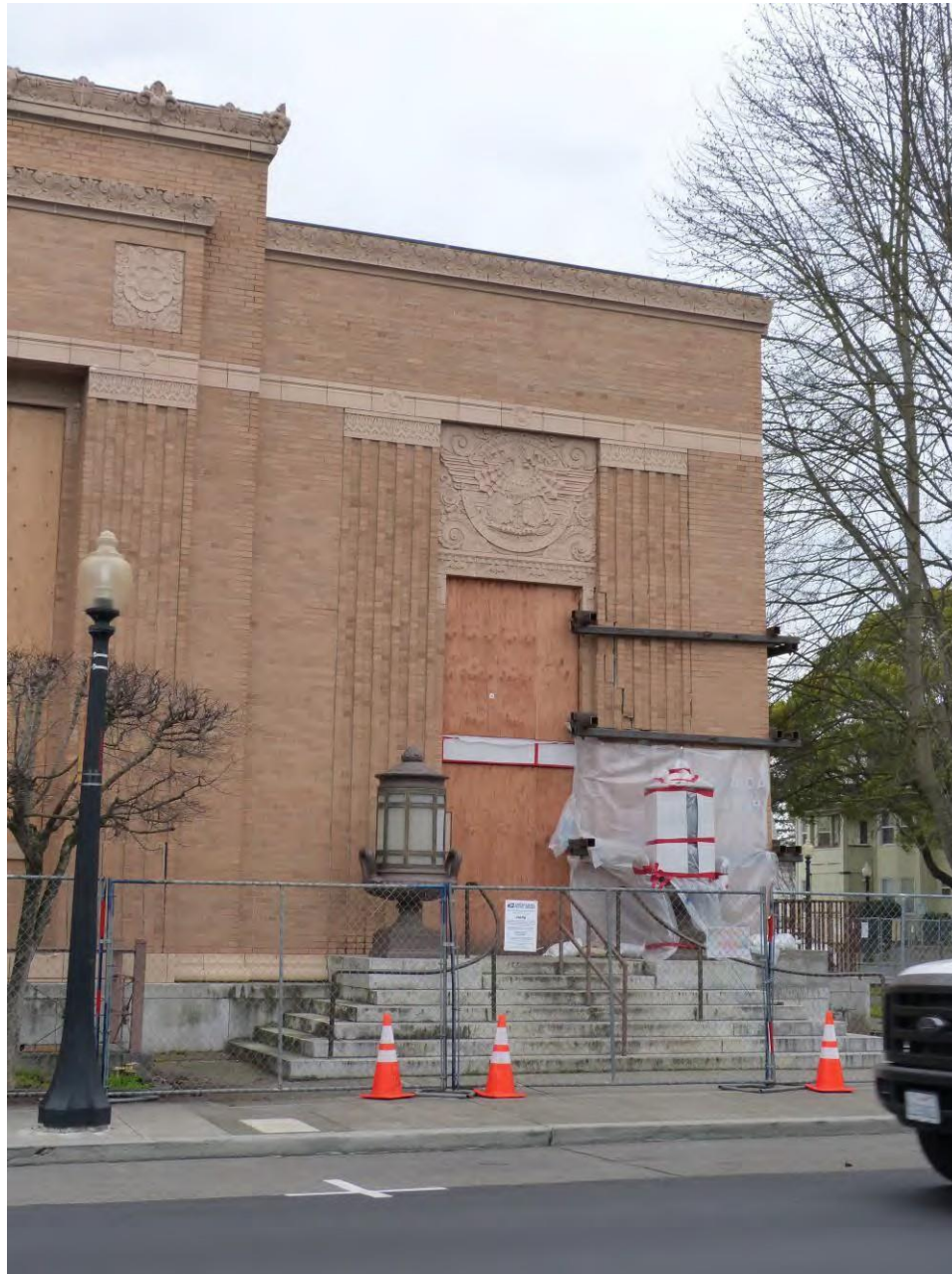
Photograph #6

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Photograph #7



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Photograph #8

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Photograph #9

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Photograph #10

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Photograph #11

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Photograph #12

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Photograph #13

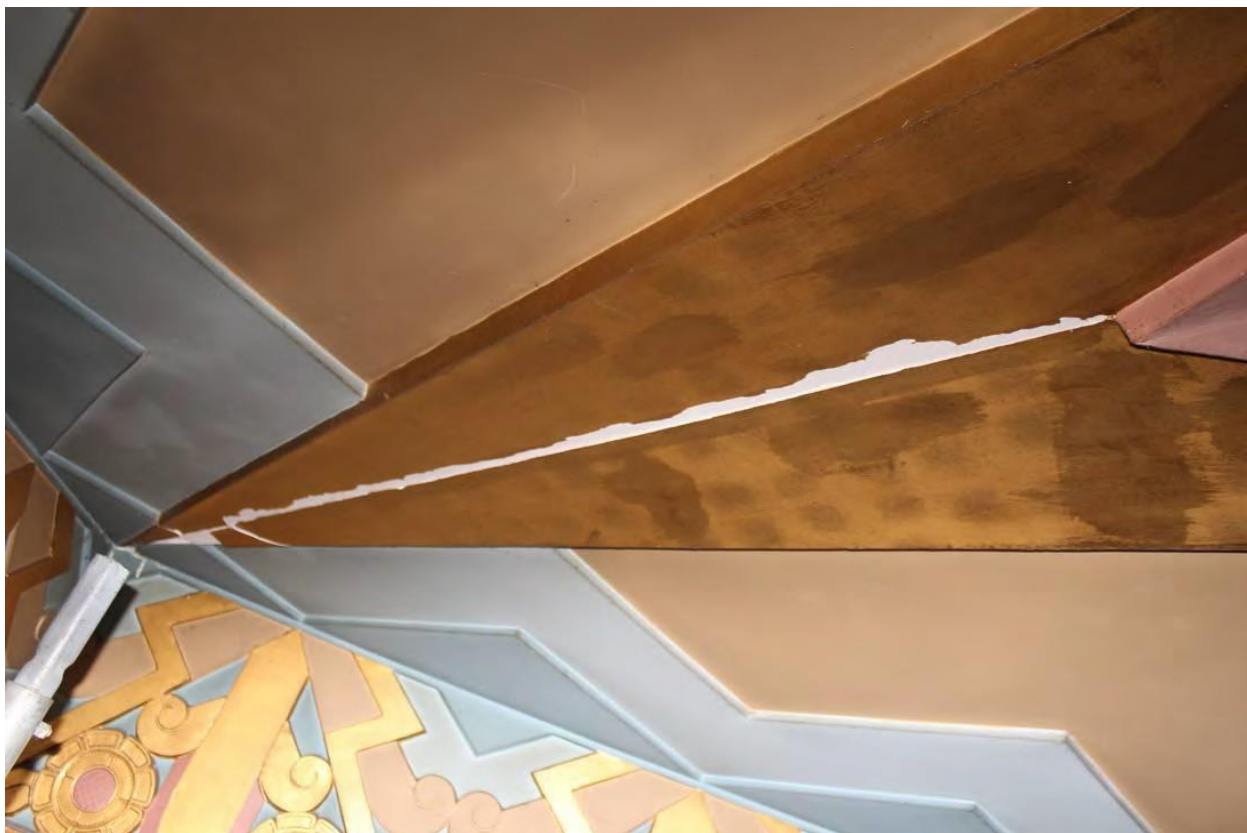
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Photograph #14

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Photograph #15



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Photograph #17

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Photograph #18

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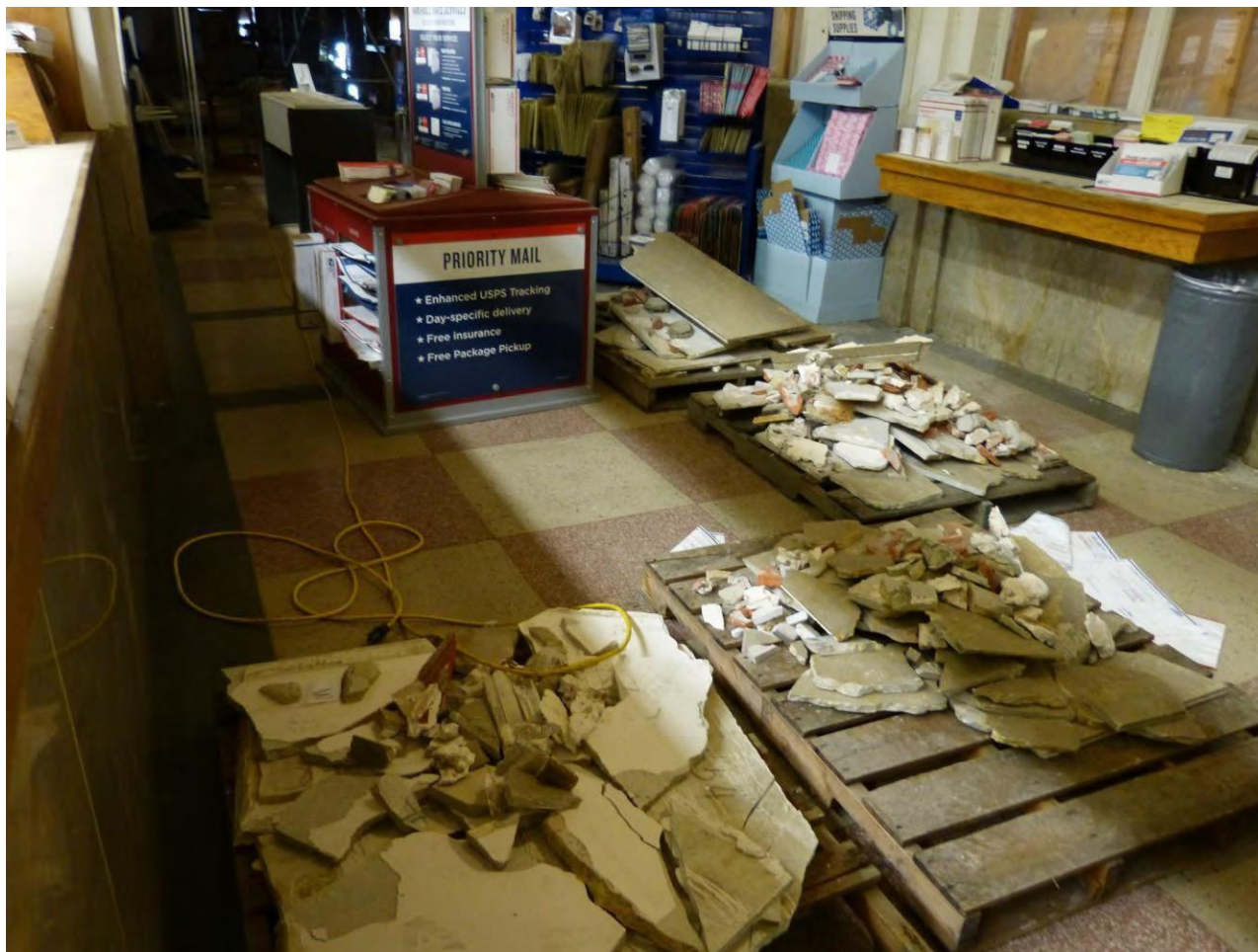
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Photograph #19

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Photograph #20

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Photograph #22

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Photograph #23



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Photograph #24

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Photograph #26